

ALAN AUGUST

Interests: Aesthetics, Architecture, Community, Compassion, Consciousness, Critical Theory, Creativity, Design, Ecology, Education, Ethics, Film, Health, Imagination, Invention, Mass media theory, Meditation, Myth, Philosophy, Psychology, Screenwriting, Semiotics, Story, Technology, Writing

Idea Man & Transmedia Story Savant

www.alanaugust.com

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303.241.8100

I EXCEL AT

Creating and developing original content, as well as analyzing and enhancing existing creative products across a variety of media platforms.

ACHIEVEMENTS

2013 to Present Regular guest writer / director at DS StudioWorks Writers' Night

2012 to Present Founded and moderate 1,000-member film networking group in Colorado

2011 "DIY" music video for Sole & the Skyrider Band featured on the *Huffington Post*

2010 UC Denver Outstanding Undergraduate Award

2010 Wrote segments for national television show *Unwrapped*

1997 MIDI Karaoke web site featured in *Newsweek*, *The Washington Post*, The Getty Museum

SERVICE

AmeriCorps, Audio Info. Network of Colorado, Boulder Community Media, FreeSpeech TV, Naropa, Open Media Foundation, UC Denver Alumni Association

EXPERIENCE

TELESTERION ENTERTAINMENT

2010 to Present

Chief Visionary

Author feature screenplays, non-fiction. Work with clients to create or refine web copy, corporate documents, non-fiction books. Consult on short and feature screenplays, including in-depth coverage reports, phone and in-person consults. [[Script Trailer](#)] [[Screenplay Coverage](#)]

SOLE & THE SKYRIDER BAND "DIY" MUSIC VIDEO

2011

Writer, Producer

Developed and pitched concept to band. Assembled and supervised cast and crew of 30. Researched and acquired ambitious locations, wardrobe, props. Provided extensive creative notes to maintain quality and integrity of original vision. [[Music Video Commentary](#)]

HIGH NOON ENTERTAINMENT

2010

Writing / Producing Assistant on Food Network Show, *Unwrapped*

Wrote scripts televised on the Food Network. Assisted line producer with writing, transcription, research. Assisted executive producer with concept development for Animal Planet show. [[Unwrapped Script](#)]

OPEN MEDIA FOUNDATION

2009

Production / Post-Production Intern

Production and post-production support for non-profit and community programming. Taught 90+ hours of Final Cut Pro, including group and one-on-one sessions.

EDUCATION

UNIVERSITY OF COLORADO, DENVER, 2010

B.A., Communication. Emphasis mass media and video production.

4.0/4.0 GPA

[[Critical Essay](#)] [[Creative Writing](#)] [[Avid Editing Guide](#)]

COLORADO FILM SCHOOL, 2007